

PRINCIPAL

Janet Lehr

Estab. 1972



NEW YORK CITY

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19TH and 20TH CENTURY MASTERS
and ART ADVISORY SERVICES

LYNN CHADWICK (BRITISH 24 November 1914 – 25 April 2003)



Recumbent Elektra III, 1968

Ed 2/4 Bronze, Shiny front

21 x 23 x 10 inches 53 x 57 x 25.4 cm

Inscribed: Chadwick, dated, editioned 2/4 with foundry #....76

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Provenance:

Hoken Gallery, FI; Private Collector FL

Exhibition:

Hoken Gallery, Palm Beach FL 1993

Literature:

Dennis Farr-Chadwick Sculpture, 1947 – 1996, No, 576

Chadwick, Edwards Lucie-Smith, 1997

Mr. Chadwick came of age as an artist after World War II, when a mood of existential anxiety converged with traditions of humanistic representation and Modernist abstraction. In the 1950's he developed a spiky vocabulary of skeletal lines and rough planes organized into generalized images of people or animals that evoked feelings of pain, rage and fear.

In 1956, when he was 41 and just six years into his art career, he won first prize for sculpture at the Venice Biennale and, along with that award, international fame and enormous financial success.

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In 1964, he was made a Commander of the British Empire. In the same year he was featured in the 1964 documentary film "5 British Sculptors (Work and Talk)" by American filmmaker [Warren Forma](#). Many of Chadwicks' works have been on exhibit at Tate Britain, London.

His approach to sculpture is based in construction rather than modeling. Chadwick first makes a linear armature or skeleton on to which he applies a skin, building up the surface to a solid form. Earlier works featured a textured finish, but his latest pieces have a smoother, more refined surface, and geometry has replaced more organic form. His subject-matter ranges from the human form, abstracted but readily recognised, to animals - general types rather than specific creatures.

His characteristic sculptures during this period were human figures cast in bronze. Clad in rough drapery with geometric, pyramidal heads, these works blended Surrealism, the angst of Alberto Giacometti and the monumentalism of Henry Moore. Characteristic of Chadwick's work is *Sitting Figures 1989*.

In 1988 Mr. Chadwick was again invited to exhibit in the Venice Biennale. For the occasion he created a pair of seated figures, male and female, titled "Back to Venice."

Selected Public Collections

Art Gallery of South Australia, Adelaide, Australia

Western Australian Art, Perth, Australia

Art Gallery NSW, Sydney

Musées Royaux des Beaux-Arts de Belgique, Brussels

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National Gallery, Hamilton, Bermuda

Art Gallery of Hamilton, Canada

Art Gallery of Ontario, Canada

Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Nordjyllands Kunstmuseum, Aalborg, Denmark

Marie-Louise and Gunnar Didrichsen Art Museum, Helsinki

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Musée Rodin, Paris, France

Irish Museum of Modern Art, Dublin

Israel Museum, Jerusalem

Tel Aviv Museum, Tel Aviv

Jerusalem Foundation, Jerusalem

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

City of Spoleto, Italy

Galeria Civica d'Arte Moderna, Spoleto, Italy

Museo d'Arte Moderna, Venice, Italy

Peggy Guggenheim Collection, Venice, Italy

National Gallery of Jamaica, Kingston, Jamaica

Hakone Open-Air Museum, Hakone, Japan

Museo Rufino Tamayo Arte Contemporaneo Internacional, Mexico

Collection of the Principality of Monaco, Monte Carlo

Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Nasjonalgalleriet, Oslo, Norway

Instituto de Artes Contemporaneas, Lima, Peru

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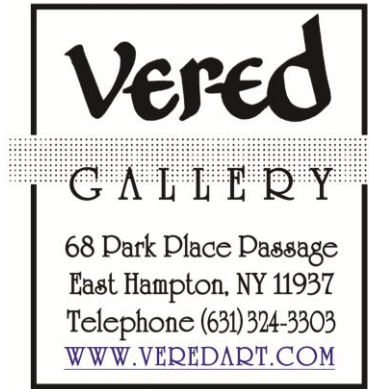
- _____ The Berardo Collection, Lisbon, Portugal
- _____ South African National Gallery, Cape Town, South Africa
- _____ Modern Museet, Stockholm
- _____ City Museums and Gallery, Birmingham
- _____ City of Bristol Museum and Art Gallery, Bristol
- _____ National Museum of Wales, Cardiff
- _____ Scottish National Gallery of Modern Art, Edinburgh
- _____ Arts Council of Great Britain, London
- _____ Contemporary Art Society, London
- _____ British Council, London
- _____ Tate Gallery, London
- _____ Whitworth Art Gallery, University of Manchester
- _____ Yorkshire Sculpture Park, Wakefield
- _____ Yale Center for British Art, New Haven, Connecticut
- _____ Art Institute of Chicago, Chicago, Illinois
- _____ Museum of Modern Art, New York
- _____ Nelson A. Rockefeller Collection, New York
- _____ Carnegie Institute, Pittsburgh, Pennsylvania
- _____ Columbus Museum of Art, Columbus, Ohio
- _____ Hirschhorn Museum and Sculpture Garden, Washington DC
- _____ Museo de Arte Contemporáneo Sofía Imber, Caracas

Auction comparatives:

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In 2006, at Sotheby's New York, a large scale work of the artist sold for \$1.8 million, over double the low estimate. Early works from the 1960's as Reclining Elektra III is, are prized.

HIGH PRICE – OUT DOOR WORK, 1984



[View Larger Image](#)

Artwork images are copyright of the artist or assignee

Title: COUPLE ON A SEAT

95.50"
(242.57cm)
Created: 1984

[See all lots for this auction](#)

Auction House: [Sotheby's New York](#)

Bronze
Inscribed
Lot: 78

Low Est.: \$800,000
High Est.: \$1,200,000
Sales Price:** \$1,864,000
11/07/2006

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Maquette IV, Jubilee III 1987 Bronze Ed 6/9 37.99 x 27.01 inches
Sotheby's NY Nov 10, 2010 lot 216 Estimate \$150,000. - \$200,000.
SOLD FOR \$266,500.



Third Girl Sitting on Bench Bronze, n.d. Ed 3/9 37.5 inches
Estimate: \$150,000. - \$250,000.
Sotheby's NY May 8, 2013 lot 459 SOLD FOR \$197,000.

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MOST RECENT AUCTION SALE – A VERY SMALL WORK



[View Larger Image & Additional Information](#)

Artwork images are copyright of the artist or assignee

10.25" x 12.50" x 11.25"
 (26.04cm x 31.75cm x 28.58cm)
 Created: 1980
[See all lots for this auction](#)

Low Est.: \$60,000 Bronze
 High Est.: \$80,000 Signed Monogram
Sales Price:** \$171,750 Lot: 336
 05/16/2013
 Auction House: [Christie's New York, Rockefeller Center](#)



[View Larger Image](#)

Artwork images are copyright of the artist or assignee

Title:Rock

24.50"
 (62.23cm)
 Created: 1955
[See all lots for this auction](#)

Iron and composition
 Unsigned
 Lot: 460

Low Est.: \$20,000
 High Est.: \$30,000
Sales Price:** \$168,000
 11/08/2006

Auction House: [Sotheby's New York](#)

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Title:WATCHER IV

28.75"
(73.03cm)

Created: 1961

[See all lots for this auction](#)

Auction House: [Sotheby's New York](#)

Bronze

Lot: 333

Low Est.: \$100,000

High Est.: \$150,000

Sales Price:** \$146,500

05/06/2010