

PRINCIPAL

Janet Lehr

Estab. 1972



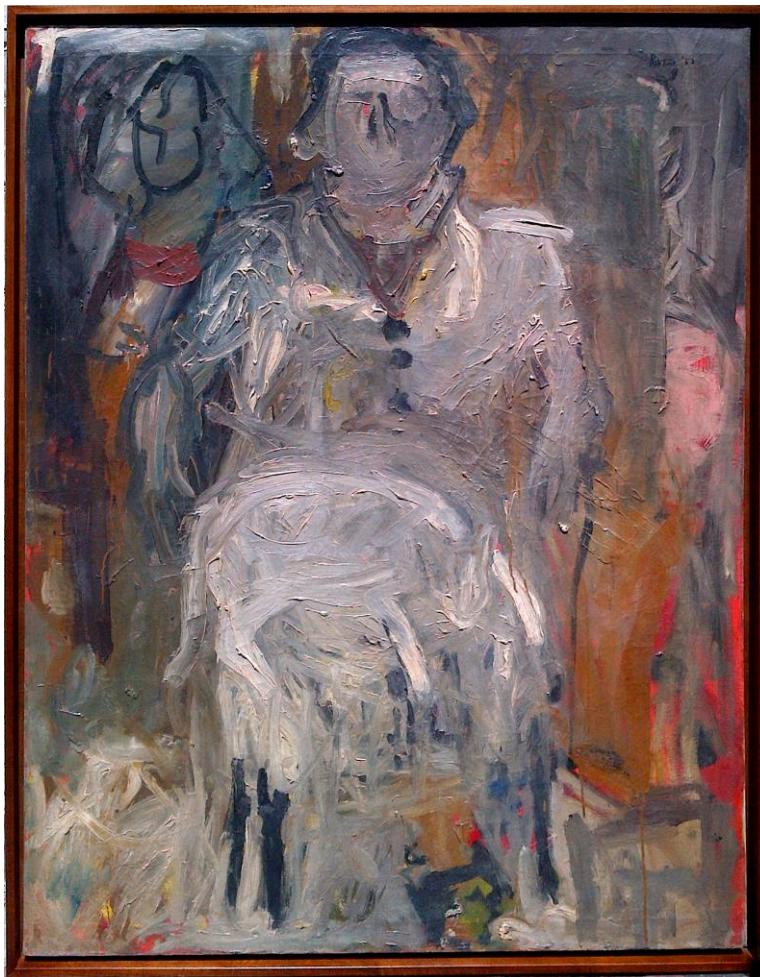
NEW YORK CITY

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19TH and 20TH CENTURY MASTERS
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LARRY RIVERS



Berdie with Cat

Oil on canvas, 1952

50 x 40 inches 127 x 101.6 cm

Signed, titled and dated on the verso (2xs - see below)

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LARRY RIVERS



The canvas is signed, titled and dated two times, in separate directions

Rivers, Birdie with Cat, 1952

50 x 40 inches 127 x 101.6 cm

Provenance:

Acquired in exchange with his close friend and artist, Howard Kanovitz;

Estate of Howard Kanovitz

Attaching a singularly defining label to Larry Rivers as Rivers was a very complex artist.

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Rivers was an accomplished Jazz musician, a painter, sculptor, poet, actor, television personality, filmmaker, an MC at nightclubs, a popular personality on the lecture circuit, author and teacher. He's been aptly referred to as "a renaissance man," but perhaps he's most often recognized and ironically at times equally underappreciated as one of if not the key founding fathers of Pop Art.

Andy Warhol never made it a secret that he was influenced by Rivers art, but in perhaps a more revealing quote from the book "Popism" Warhol recognizes Rivers unique persona as an influential ingredient in the development of Pop Art. Warhol said, "Larry's painting style was unique – it wasn't Abstract Expressionism and it wasn't Pop, it fell into the period in between. But his personality was very Pop."

He was born Yitzroch Loiza Grossberg, in the Bronx, New York in 1923 to Samuel and Sonya Grossberg. In 1940 he began a career as a professional Jazz Saxophonist. He soon changed his name, after being introduced as "Larry Rivers and the Mudcats" at a New York City club. In 1942 he enlisted in the United States Army Air corps, but within a year was honorably discharged from the armed forces for medical reasons. In 1944 he studied music theory and composition at the Juilliard School of Music, where he met and became friends with Miles Davis and Charlie Parker.

In 1945, fellow musician Jack Freilicher showed Larry Rivers a painting by Georges Braque and in that same year after seeing the Cubist work, Rivers started painting. From 1947 to 1948 he studied in Hans Hofmann's School of painting. Following his experiences with Hoffman, he continued his studies and in 1951, he received his BA in art education from New York University. Since graduating NYU in 1951, he received honorary doctorates from several other institutions.

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In 1949 he had his first one-man exhibition at the Jane Street Gallery in New York. This same year, he met and became friends with John Ashbery, and Kenneth Koch.

In 1950 he met Frank O'Hara. This same year he took his first trip to Europe spending 8 months in Paris reading and writing poetry. Beginning in 1950 and continuing until Frank's death in July of 1966, Larry Rivers and Frank O'Hara cultivated a uniquely creative friendship that produced numerous collaborations, as well as inspired paintings and poems. Beyond these more publicly recognized works, the two friends maintained a 15-year correspondence, exchanging numerous documents mostly comprised of letters with some poetry.

In 1951 Rivers' works are shown by John Myers at the Tibor de Nagy Gallery where he continued to show annually (except 1955) for 10 years. A 1952 collaboration with Frank O'Hara included designing the stage set for O'Hara's play "Try! Try!".

In 1953 he completed Washington Crossing the Delaware. Of this seminal work, many years later, Rivers offered insight into the development of his persona by addressing the provocative nature of this work. In his Autobiography he wrote, "The idea of Larry Rivers was born with Washington Crossing the Delaware."

In 1954 he had his first exhibition of sculptures at the Stable Gallery, New York. In 1955 The Museum of Modern Art acquired Washington Crossing the Delaware. This same year he won 3rd prize in the Corcoran Gallery national painting competition for "Self-Figure." Rivers' also painted "Double Portrait of Berdie" in 1955, which was soon purchased by the Whitney Museum.

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Larry Rivers, Double Portrait of Berdie, 1955. Oil on canvas, 53 x 65 in. (134.6 x 165.1 cm).
Whitney Museum of American Art, New York

The Whitney also acquired *Berdie in Red Shall*, 1953 for its collection :

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Larry Rivers, *Berdie in a Red Shawl*, 1953. Oil on canvas, 53 × 65 in. (134.6 × 165.1 cm). Whitney Museum of American Art, New York

In 1957 his mother-in law Berdie Burger, subject of the famous work “Double portrait of Berdie” as well as the subject of many of Rivers other drawings and paintings died at age 66. This same year he and Frank O’Hara began work on “Stones,” a collaborative mix of images and poetry in a series of lithographs. This was the first project for Tatyana Grosman’s company ULAE. During this time he also appeared on the television game show “The \$64,000.00 Question” where along with another contestant, they both won, each receiving \$32,000.00. In 1958 he spent a month in Paris and played in various jazz bands.

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In 1959 he painted Cedar Bar Menu I and II. This same year, adapted from a Jack Kerouac play, along with Allen Ginsberg, Gregory Corso, Peter Orlovsky, David Amram, Richard Bellamy, Alice Neel, Sally Gross, Pablo Frank, with narration by Kerouac, Rivers appeared in the film "Pull My Daisy."

Rivers continued to cultivate a strong interest in collaboration, working with the poet Kenneth Koch on the collection of picture-poems New York 1959-1960. In 1961 he met Jean Tinguely; together they produced several collaborative works, including the "The Friendship of America and France" shown at the Musée des Arts Décoratifs, Paris.

Rivers first comprehensive retrospective in 1965 included 170 works comprised of paintings, drawings, sculptures and prints. The show toured five U.S. museums. Rivers prepared "The History of The Russian Revolution: From Marx to Mayakovsky" for inclusion at the final venue, an exhibition at the Jewish Museum. Of this work Rivers remarked: "it's either the greatest painting-sculpture-mixed media of the 20th century, or the stupidest."

In 1966 Rivers designed the sets and costumes for Stravinsky's Oedipus Rex; a performance with the New York Philharmonic under Lukas Foss. Rivers set the opera in a boxing ring, and dressed the chorus in sleeveless undershirts and sunglasses; the production outraged critics and audience alike.

The following year he traveled to central Africa to film the television documentary "Africa and I" with Pierre Gaisseau. This same year he participated in the Museum of Modern Art's memorial exhibition for poet and curator Frank O'Hara.

In 1968 he returned to Africa with Gaisseau to complete the documentary film. The two narrowly escaped execution as suspected mercenaries.

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In 1970 he began working with videotape. This same year he completed “Some American History” for the De Menil Foundation.

In 1976 he traveled to Russia at the invitation of the Union of Soviet Artists where he lectured in several cities on contemporary American art. Traveling with his son Steven Rivers, the two documented this trip; making videotapes along the way. Continuing to experiment with various mixed media, Rivers began producing works generated by combining color carbon paper, a technique that he demonstrated as a guest on the Dick Cavett show.

In 1978 he began work on the “Golden Oldies” series where, consistent with his efforts to investigate historical subject matter, he reexamines his own works of the 50’s and 60’s.

Throughout the early 80’s Larry Rivers’ works form the basis for several retrospectives, beginning in 1980 with the retrospective exhibition at Museo de Arte Contemporáneo de Caracas. In 1980-81 his works form the basis for the traveling retrospective exhibition: Kestner-Gesellschaft, Hannover Kunstverein, Munich Kunsthalle, Tubingen Staatliche Kunsthalle, Berlin. In 1983 The Guild Hall Museum, East Hampton, New York and Lowe Art Museum, Coral Gables, FL, exhibited a thirty-year survey.

Commissioned by Jeffrey Loria in 1984, Rivers worked from 1984-85 on the “History of Matzoh (the Story of the Jews)” which was subsequently exhibited at The Jewish Museum, New York. In 2006, honoring Rivers’ desire to have this work exhibited in a more public venue, Jeffrey Loria donated “History of Matzoh” to Yale University.

Building on his earlier experimentation's with three-dimensional works, Rivers developed a formula for creating three-dimensional relief paintings that focused on a broad range of subjects. He documented this technique in a film he made called “Duck Farm.”

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In the 1990's, Rivers work is either the subject of or included in a wide variety of comprehensive shows: A retrospective of his paintings and drawings, "Public and Private" opened at the Butler Institute of American Art in Youngstown, Ohio in 1990 and toured the United States until 1992. In the fall of 1991, he was featured in an exhibition "Pop Art" at the Royal Academy of Arts in London and in "American Realism and Figurative Art 1952-1991", an exhibition that traveled to five museums in Japan. The exhibition "Copier/Créer de Turner á Picasso, 300 Oeuvres inspirées par les Maîtres du Louvre", organized by the Louvre in Paris in 1993, included several of his works. "Hand-painted Pop: American Art in Transition 1956-62," which originated at the Museum of Contemporary Art in Los Angeles and traveled to the Whitney Museum in New York in 1993, also included works by Rivers. One of his three dimensional works was selected for the exhibition "Slittamenti," a segment of the 1993 Venice Biennale.

In 1992, Harper Collins, New York, Published Larry Rivers' Autobiography, "What did I do?" At the same time Rivers' is also the subject of several scholarly monographs and videos, and a doctoral dissertation.

In 1993, a solo exhibition entitled "Art and the Artist" marked a thirty-year association with Marlborough Gallery in New York. The exhibition traveled to Marlborough in Madrid, Spain. In 1994 a show at the Nassau County Museum of Art entitled "Art After Art" featured paintings by Larry Rivers.

Rivers was also a central figure in the major exhibition entitled "Bop, Beat, and Beyond" in 1995 at Australia's Museum of New South Wales. This show explored the connections between visual artists, musicians and writers of the beat period. He was also featured in the comprehensive exhibition "Beat Culture and the New America (1950-65)" at the Whitney Museum of American Art in New York in 1995.

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In 1997, the Philharmonic Center for the Arts in Naples, Florida mounted a retrospective of Rivers' works from 1980-1997. Marlborough Gallery in New York featured his solo exhibition, "Recent Works", and Ulysses Gallery in Vienna, Austria featured his early works on paper.

Rivers' early interests in fashion as a subject reemerged in 1997 and continued as a theme in his "Fashion Show", a 1999 solo exhibition at Marlborough Gallery in New York. From 1999 through 2000 he embarked on a project commissioned by Jeffrey Loria; "The History of Hollywood" is a montage painted across four 8' x 10' panels, painted with Hollywood's memorable moments. An additional seventy-five drawings came out of "The History of Hollywood."

In 2001 Marlborough presented a second "Fashion Show" which previewed, appropriately, at Lord & Taylor Department Store on fashionable Fifth Avenue in New York and moved on to Marlborough Gallery in Monte Carlo.

In 2002 Larry Rivers was as busy as ever with a major retrospective at the Corcoran Gallery of Art in Washington, DC and a show of early works at Tibor de Nagy Gallery in New York in the spring. With another "Fashion Show" scheduled at Marlborough Gallery in the fall, Rivers continued working on fashion paintings up until three months before his death in August, 2002. Obituaries appeared in various newspapers and periodicals worldwide, with national coverage that included among others, Time Magazine and the front page of the New York Times, where they honored a formerly predicted front-page coverage of his passing.

Rivers' works have begun to 'make waves' at auction- Privately, the known high price was paid by SFMOMA of \$2,5 million.

RECENT AUCTION SALES –

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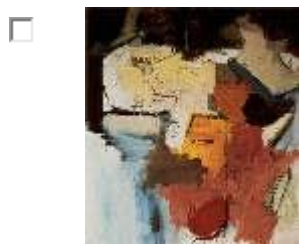
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[Full details](#)

1 **Larry Rivers**
Title French money III
Description signed, titled and dated '62 on the [More ...](#)
Medium oil on canvas
Year of Work 1962
Size Height 35 in.; Width 59.1 in. / Height 89 cm.; Width 150 cm.
Misc. Signed, Inscribed
Sale of Sotheby's New York: Tuesday, November 9, 2010 [Lot 00011]
Contemporary Art Evening Sale
Estimate 300,000 - 400,000 USD
Sold For 1,142,500 USD Premium [Currency Converter](#)



[Full details](#)

2 **Larry Rivers**
Title Africa I
Medium Oil on Canvas
Year of Work 1961-1962
Size Height 72.5 in.; Width 64.5 in. / Height 184.2 cm.; Width 163.8 cm.
Misc. Signed
Sale of Sotheby's New York: Tuesday, May 8, 1990 [Lot 00057]
CONTEMPORARY ART, PART I
Estimate 300,000 - 400,000 USD
Sold For 467,500 USD Premium [Currency Converter](#)



[Full details](#)

3 **Larry Rivers**
Title The journey
Description Larry Rivers (1923-2002)The Journeysigned, titled and dated [More ...](#)
Medium oil on canvas
Year of Work 1956
Size Height 104 in.; Width 115 in. / Height 264.2 cm.; Width 292.1 cm.
Misc. Signed, Inscribed
Sale of Christie's New York: Wednesday, May 14, 2008 [Lot 00193]
Post -War And Contemporary Art Morning Session

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Estimate 350,000 - 450,000 USD
Sold For 457,000 USD Premium [Currency Converter](#)



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4

Larry Rivers
Title Marriage photograph II
Description signed and dated 61oil and [More ...](#)
Medium oil and collage on canvas
Year of Work 1961
Size Height 72 in.; Width 60 in. / Height 182.9 cm.; Width 152.4 cm.
Misc. Signed
Sale of Sotheby's New York: Friday, May 9, 2008 [Lot 00056]
Property from the Raymond and Patsy Nasher Collection
Estimate 200,000 - 300,000 USD
Sold For 445,000 USD Premium [Currency Converter](#)



[Full details](#)



5

Larry Rivers
Title Little French money
Medium oil on canvas
Year of Work 1962
Size Height 18 in.; Width 30 in. / Height 45.7 cm.; Width 76.2 cm.
Misc. Signed
Sale of Sotheby's New York: Tuesday, May 15, 2007 [Lot 00046]
Contemporary Art Evening Sale
Estimate 150,000 - 200,000 USD
Sold For 432,000 USD Premium [Currency Converter](#)

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6

Larry Rivers

Title Beyond Camels

Description signed and dated 'Larry Rivers 80' (lower right); signed and dated again and titled **More ...**

Medium oil and graphite on canvas

Year of Work 1980

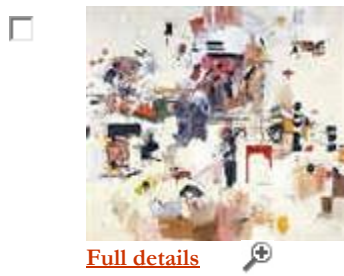
Size Height 39.4 in.; Width 31.5 in. / Height 100 cm.; Width 80 cm.

Misc. Signed, Inscribed

Sale of Christie's New York: Thursday, May 16, 2013 [Lot 00165] Post-War & Contemporary Morning Sale

Estimate 350,000 - 550,000 USD

Sold For 423,750 USD Premium [Currency Converter](#)



7

Larry Rivers

Title The accident

Medium Oil on Canvas

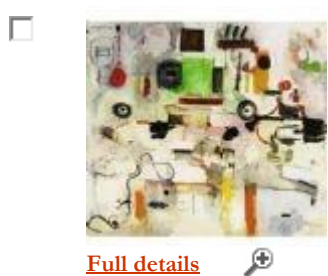
Year of Work 1957-1957

Size Height 82 in.; Width 90.5 in. / Height 208.2 cm.; Width 229.8 cm.

Sale of Christie's New York: Wednesday, May 14, 2003 [Lot 00041] Post-War and Contemporary Art (Evening Sale)

Estimate 200,000 - 300,000 USD

Sold For 410,700 USD Premium [Currency Converter](#)



8

Larry Rivers

Title Welding wall

Medium oil on canvas

Year of Work 1958

Size Height 70 in.; Width 79 in. / Height 177.8 cm.; Width 200.7 cm.

Misc. Signed

Sale of Sotheby's New York: Thursday, November 10, 2005 [Lot 00154] Contemporary Art / Morning

Estimate 250,000 - 300,000 USD

Sold For 352,000 USD Premium [Currency Converter](#)

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9

Title	Larry Rivers Dutchmasters - Blunts
Description	Larry Rivers (1923-2002)Dutchmasters (Blunts)signed, titled More ...
Medium	oil and graphite on paper collage with scotch and masking tapes on panel
Year of Work	1963
Size	Height 35.2 in.; Width 24.5 in. / Height 89.5 cm.; Width 62.2 cm.
Misc.	Signed, Inscribed
Sale of	Christie's New York: Wednesday, May 14, 2008 [Lot 00195] Post -War And Contemporary Art Morning Session
Estimate	200,000 - 300,000 USD
Sold For	337,000 USD Premium Currency Converter



[Full details](#)



10

Title	Larry Rivers Untitled
Description	signed and dated '58oil on More ...
Medium	oil on canvas
Year of Work	1958
Size	Height 46 in.; Width 44.5 in. / Height 116.8 cm.; Width 113 cm.
Misc.	Signed
Sale of	Sotheby's New York: Thursday, November 10, 2011 [Lot 00211] Contemporary Art Day Sale
Estimate	100,000 - 150,000 USD
Sold For	314,500 USD Premium Currency Converter

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11

Title
Description

Medium
Year of Work

Size
Misc.

Sale of

Estimate
Sold For

Larry Rivers

Kings

signed, titled and dated summer 1960 on the reverseoil on [More ...](#)

oil on canvas

1960

Height 52 in.; Width 60 in. / Height 132 cm.; Width 152.4 cm.

Signed, Inscribed

Sotheby's New York: Wednesday, November 14, 2012 [Lot 00106]
Contemporary Art Day Auction

150,000 - 200,000 USD

314,500 USD Premium [Currency Converter](#)



[Full details](#)



12

Title
Medium
Year of Work

Size
Sale of

Estimate
Sold For

Larry Rivers

July

oil on canvas

1956

Height 24.8 in.; Width 32 in. / Height 62.9 cm.; Width 81.3 cm.

Sotheby's New York: Thursday, November 15, 2007 [Lot 00129]
Contemporary Art Day

150,000 - 200,000 USD

313,000 USD Premium [Currency Converter](#)



[Full details](#)



13

Title
Description

Medium
Year of Work

Size
Misc.

Sale of

Estimate

Larry Rivers

French money

signed; signed, titled and dated 62 on reverseoil on [More ...](#)

oil on canvas

1962

Height 17.9 in.; Width 40.5 in. / Height 45.4 cm.; Width 102.9 cm.

Signed, Inscribed

Sotheby's New York: Wednesday, November 12, 2008 [Lot 00190]
Contemporary Art Day Sale

300,000 - 400,000 USD

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Sold For 290,500 USD Premium [Currency Converter](#)



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14

Larry Rivers

Title FINAL VETERAN: THE LAST CIVIL WAR VETERAN IN THE COFFIN
Medium Oil on Canvas
Year of Work 1961-1961
Size Height 80 in.; Width 51 in. / Height 203.2 cm.; Width 129.5 cm.
Misc. Signed
Sale of Sotheby's New York: Tuesday, May 2, 1989 [Lot 00059] CONTEMPORARY ART PART I
Estimate 150,000 - 200,000 USD
Sold For 286,000 USD Premium [Currency Converter](#)



[Full details](#)



15

Larry Rivers

Title Dutchmasters II
Medium Oil on Canvas
Year of Work 1963-1963
Size Height 42 in.; Width 50 in. / Height 106.7 cm.; Width 127 cm.
Misc. Signed, Inscribed
Sale of Sotheby's New York: Tuesday, May 13, 2003 [Lot 00014] Contemporary Art (Evening)
Estimate 300,000 - 400,000 USD
Sold For 254,400 USD Premium [Currency Converter](#)

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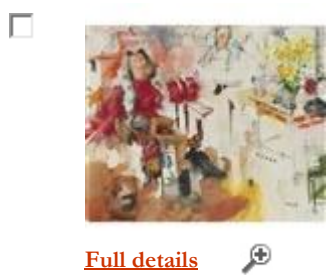
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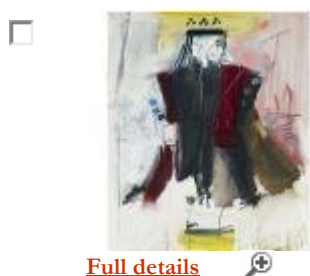
16

Title	Larry Rivers Parts of the body: French vocabulary lesson III
Medium	Oil on Canvas
Size	Height 72.5 in.; Width 48 in. / Height 184.2 cm.; Width 121.8 cm.
Sale of	Sotheby's New York: Thursday, November 10, 1988 [Lot 00061] Contemporary Art, Part I
Estimate	150,000 - 200,000 USD
Sold For	231,000 USD Premium Currency Converter



17

Title	Larry Rivers Untitled
Description	signed and dated '57 oil on More ...
Medium	oil on canvas
Year of Work	1957
Size	Height 20.6 in.; Width 25 in. / Height 52.4 cm.; Width 63.5 cm.
Misc.	Signed
Sale of	Sotheby's New York: Wednesday, November 12, 2008 [Lot 00145] Contemporary Art Day Sale
Estimate	150,000 - 200,000 USD
Sold For	230,500 USD Premium Currency Converter



18

Title	Larry Rivers King of spades
Description	oil on canvas Executed in More ...
Medium	oil on canvas
Year of Work	1960
Size	Height 40.9 in.; Width 34 in. / Height 104 cm.; Width 86.4 cm.
Sale of	Sotheby's New York: Thursday, November 12, 2009 [Lot 00254] Contemporary Art Day Auction
Estimate	100,000 - 150,000 USD
Sold For	218,500 USD Premium Currency Converter

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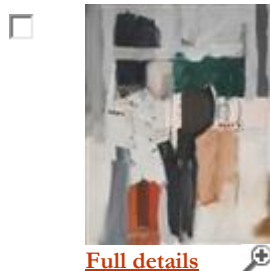


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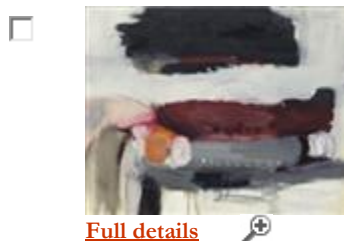
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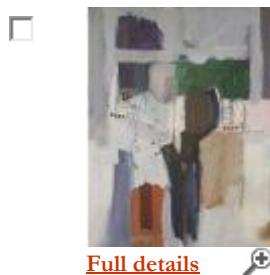
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19 **Larry Rivers**
Title Drug Store
Description signed, titled and dated '59 on the reversecoil on [More...](#)
Medium oil on canvas
Year of Work 1959
Size Height 84 in.; Width 65.5 in. / Height 213.4 cm.; Width 166.4 cm.
Misc. Signed, Inscribed
Sale of Sotheby's New York: Wednesday, May 15, 2013 [Lot 00299]
Contemporary Art Day Auction
Estimate 150,000 - 200,000 USD
Sold For 197,000 USD Premium [Currency Converter](#)



20 **Larry Rivers**
Title Buick painting
Medium oil on canvas
Year of Work 1960
Size Height 48 in.; Width 60 in. / Height 121.9 cm.; Width 152.4 cm.
Misc. Signed, Inscribed
Sale of Christie's New York: Wednesday, November 14, 2007 [Lot 00131]
Post War and Contemporary Art Morning Session
Estimate 100,000 - 150,000 USD
Sold For 193,000 USD Premium [Currency Converter](#)



21 **Larry Rivers**
Title Drugstore
Medium oil on canvas
Year of Work 1959
Size Height 83.5 in.; Width 65 in. / Height 212 cm.; Width 165.1 cm.
Misc. Signed, Inscribed
Sale of Christie's New York: Wednesday, November 9, 2005 [Lot 00253]
Post-War and Contemporary Art (Morning Session)
Estimate 60,000 - 80,000 USD

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Sold For 192,000 USD Premium [Currency Converter](#)



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22

Larry Rivers
Title Pots and pans
Medium oil on canvas
Year of Work 1958
Size Height 47 in.; Width 45.8 in. / Height 119.4 cm.; Width 116.3 cm.
Misc. Signed
Sale of Sotheby's New York: Thursday, May 11, 2006 [Lot 00197]
Contemporary Art Day Sale
Estimate 150,000 - 200,000 USD
Sold For 180,000 USD Premium [Currency Converter](#)



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23

Larry Rivers
Title Dutch masters
Medium Oil on Canvas
Year of Work 1963
Size Height 32 in.; Width 40 in. / Height 81.3 cm.; Width 101.6 cm.
Misc. Signed
Sale of Sotheby's New York: Wednesday, November 15, 1995 [Lot 00024]
Contemporary Art Part I
Estimate 60,000 - 80,000 USD
Sold For 178,500 USD Premium [Currency Converter](#)



24

Larry Rivers
Title The family
Medium Oil on Canvas
Year of Work 1954-1955
Size Height 82 in.; Width 72 in. / Height 208.3 cm.; Width 182.9 cm.
Misc. Signed, Inscribed
Sale of Phillips, de Pury & Luxembourg New York: Thursday, May 15,

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2003 [Lot 00026]
Contemporary Art, Part I
Estimate 120,000 - 180,000 USD
Sold For 174,500 USD Premium [Currency Converter](#)



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25

Larry Rivers
Title Double nude
Description signed and dated [More...](#)
Medium oil on canvas
Year of Work 1957
Size Height 32.3 in.; Width 40 in. / Height 82 cm.; Width 101.6 cm.
Misc. Signed
Sale of Sotheby's New York: Wednesday, May 11, 2011 [Lot 00168]
Contemporary Art Day Sale
Estimate 180,000 - 250,000 USD
Sold For 170,500 USD Premium [Currency Converter](#)



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26

Larry Rivers
Title U.N. Painting
Medium Oil on Canvas
Year of Work 1959-1959
Size Height 96 in.; Width 96.5 in. / Height 243.8 cm.; Width 245.2 cm.
Misc. Signed
Sale of Sotheby's New York: Monday, May 4, 1987 [Lot 00037]
Contemporary Art, Part I
Estimate 100,000 - 125,000 USD
Sold For 165,000 USD Premium [Currency Converter](#)

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27 **Larry Rivers**
Title RAINBOW REMBRANDT II
Medium Acrylic on Canvas
Year of Work 1977-1977
Size Height 66.5 in.; Width 76 in. / Height 169 cm.; Width 193 cm.
Misc. Signed
Sale of Sotheby's New York: Wednesday, May 9, 1990 [Lot 00403]
CONTEMPORARY ART, PART II
Estimate 150,000 - 200,000 USD
Sold For 165,000 USD Premium [Currency Converter](#)



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28 **Larry Rivers**
Title French money
Medium Oil on Canvas
Year of Work 1965-1965
Size Height 34 in.; Width 59.5 in. / Height 86.4 cm.; Width 151.1 cm.
Misc. Signed
Sale of Phillips, de Pury & Luxembourg New York: Tuesday, November 12, 2002 [Lot 00128]
Contemporary Art, Part II
Estimate 120,000 - 180,000 USD
Sold For 163,500 USD Premium [Currency Converter](#)



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29 **Larry Rivers**
Title Me II
Medium Oil on Canvas
Year of Work 1959-1960
Size Height 115.9 in.; Width 186.5 in. / Height 294.5 cm.; Width 473.7 cm.
Sale of Christie's New York: Thursday, May 15, 2003 [Lot 00117]
Post-War and Contemporary Art (Morning Session)
Estimate 80,000 - 120,000 USD
Sold For 147,500 USD Premium [Currency Converter](#)

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30

Larry Rivers

Title	Lions on the Dreyfus Fund IV
Description	Larry Rivers (1923-2002)Lions on the Dreyfus Fund IVsigned, titled, inscribed More ...
Medium	oil, graphite, board and paper collage on fiberboard
Year of Work	1964
Size	Height 57 in.; Width 57 in. / Height 144.7 cm.; Width 144.7 cm.
Misc.	Signed, Inscribed
Sale of	Christie's New York: Wednesday, November 11, 2009 [Lot 00168] Post-War & Contemporary Day Session
Estimate	100,000 - 150,000 USD
Sold For	146,500 USD Premium Currency Converter