

PRINCIPAL

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BERT STERN / MARILYN

***THE LAST SITTING*, photographs of Marilyn Monroe by Bert Stern, took place over 3 days - June 24th, 25th and 26th, 1962 - at the Bel Aire Hotel, Beverly Hills CA. The 'shoot' was commissioned by Vogue.**

"MARILYN and BERT are forever the greatest," notes Janet Lehr, who during Bert's lifetime (1929-2013) was co-partner, and since 2014, is the successor to Vered Gallery, which represented Bert Stern for 12 years, prior to his death. All available works in this collection are lifetime prints which were printed under Bert Stern's supervision. They are GUARENTEED LIFETIME PRINTS. Bert Stern's classic, beautifully custom designed frames are suggested.



BERT STERN *Marilyn Cover of The Last Sitting*

Edition of 18; 60 x 50 inches

One print is available.

\$175,000. Bert Stern designed, custom made frame, \$2,500.

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BLUE EYES.

**One print available in each of two sizes
Edition of 9; 72 x 72 inches, signed and numbered.
\$150,000. Bert Stern designed, custom frame \$4,500. One print is available.**

**This work was done in a small edition of 9 prints. Janet Lehr FA successor to Vered Gallery.
represented Bert Stern for 12 years.**

**Edition of 18; 50 x 50 inches
\$75,000.
One print is available.
Bert Stern custom designed frame \$2,500.**

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THE BRIDE 50 x 50 inches Edition of 18 \$50,000.
HEAD SHOT 50 x 50 inches Edition of 18 \$50,000.
SIPPING CHAMPAGNE 50 x 50 inches Edition of 18 \$50,000.

Each print is a lifetime print, the printing supervised by Bert Stern
Bert Stern designed, custom made frames \$2,500.

Fans of Marilyn and Bert often gathered at Vered Gallery to recall the best of MM - Lots of Marilyn 'lore' was exchanged!!!

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Marilyn's most notable quotes:

"What do I wear in bed? Why, Chanel No. 5, of course."

"If I'm a star, then the people made me a star."

"Gee, I never thought I had an effect on people until I was in Korea."

"If I'd observed all the rules, I'd never have got anywhere"



**Scarlet Veil 50 x 50 inches Edition of 18
\$50,000. Each print is a lifetime print, the printing supervised by Bert Stern
Bert Stern designed, custom made frame is \$2,500.**

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“I am not interested in money. I just want to be wonderful.”

“If you can make a girl laugh - you can make her do anything...”

“The body is meant to be seen, not all covered up.”

“It's better to be unhappy alone than unhappy with someone - so far.”



CLOSE-UP 44.5 x 34 inches Edition of 18 \$25,000.

Bert Stern designed custom frame \$1,500.

MARILYN WITH BEDSHEET 60 x 40 inches Edition of 18 \$45,000.

Bert Stern designed custom frame \$2,500.

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“I don't know who invented high heels, but all women owe him a lot”

“If I'm a star, then the people made me a star.”

“I don't mind making jokes, but I don't want to look like one.”

**“I don't mind living in a man's world as long as I can be a woman in
it.”**

--Marilyn

I love collecting MM quotes – *Please* send me more JanetLehr@JanetLehrFineArts.com

QUOTES ABOUT MARILYN

“I'd kill myself if I was as fat as Marilyn Monroe.” Elizabeth Hurley

“Marilyn Monroe? A vacuum with nipples.” Otto Preminger

MARILYN'S HEROS AND IDOLS

Michael Chekhov

Eleanora Duse

Albert Einstein

Clark Gable

Abraham Lincoln

Dr. Albert Schweitzer

Lincoln Steffens

Lee Strasberg

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SMILE 2XS

30 x 68 inches Edition of 18

\$45,000. Bert Stern designed custom frame \$2,500.

Each print is a lifetime print, the printing supervised by Bert Stern

MARILYN'S HUSBANDS

Jim Dougherty: June 1942-Sept 1946

***Bob Slatzer: Oct 1952-a few days later**

Joe DiMaggio: Jan 1954-Oct 1954

Arthur Miller: June 1956-Jan 1961

***included although there is no marriage certificate as proof.**

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MARILYN IN TRICOLORED VEIL

60 x 46 inches Edition of 18

\$50,000. Bert Stern designed custom frame \$3,500.

A lifetime print, the printing supervised by Bert Stern

BIOGRAPHY Marilyn Monroe personified Hollywood glamour with an unparalleled glow and energy that enamored the world. Although she was an alluring beauty with voluptuous curves and a

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generous pout, Marilyn was more than a '50s sex goddess. Her apparent vulnerability and innocence, in combination with an innate sensuality, has endeared her to the global consciousness. She dominated the age of movie stars to become, without question, the most famous woman of the 20th Century.

Illustrated Playboy Magazine Dec 2005



MARILYN 1962 C-Print, 2005.

40 x 40 inches.

Illustrated: Playboy Magazine Dec 2005 cover \$45,000. Bert Stern designed custom frame \$2,500. Each print is a lifetime print, the printing supervised by Bert Stern SCARLET VEIL-COMPOSITE 68 x 30 inches. \$35,000. Bert Stern designed custom frame \$3,500.

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Marilyn was born Norma Jeane Mortenson on June 1, 1926 in Los Angeles, California, to Gladys Baker, father unknown, and was baptized Norma Jeane Baker. Gladys had been a film cutter at RKO studios, but psychological problems prevented her from keeping the job and she was eventually committed to a mental institution.

Norma Jeane spent most of her childhood in foster homes and orphanages until 1937 when she moved in with family friend Grace McKee Goddard. Unfortunately, when Grace's husband was transferred to the East Coast in 1942, the couple couldn't afford to take 16-year-old Norma Jeane with them. Norma Jeane had two options: return to the orphanage or get married.

On June 19, 1942 she wed her 21-year-old neighbor Jimmy Dougherty, whom she had been dating for six months. "She was a sweet, generous and religious girl," Jimmy said. "She liked to be cuddled." By all accounts Norma Jeane loved Jimmy, and they were happy together until he joined the Merchant Marines and was sent to the South Pacific in 1944.

After Jimmy left, Norma Jeane took a job on the assembly line at the Radio Plane Munitions factory in Burbank, California. Several months later, photographer David Conover saw her while taking pictures of women contributing to the war effort for *Yank* magazine. He couldn't believe his luck. She was a "photographer's dream." Conover used her for the shoot and then began sending modeling jobs her way. The camera loved Norma Jeane, and within two years she was a reputable model with many popular magazine covers to her credit. The possibility of an acting career interested Marilyn. She began studying the work of legendary actresses Jean Harlow and Lana Turner, and enrolled in drama classes with dreams of stardom. However, Jimmy's return in 1946 meant Norma Jeane had to make another choice- this time between her marriage and her career.

Norma Jeane divorced Jimmy in June of 1946, and signed her first studio contract with Twentieth Century Fox on August 26, 1946. She earned \$125 a week. Soon after, Norma Jeane dyed her hair

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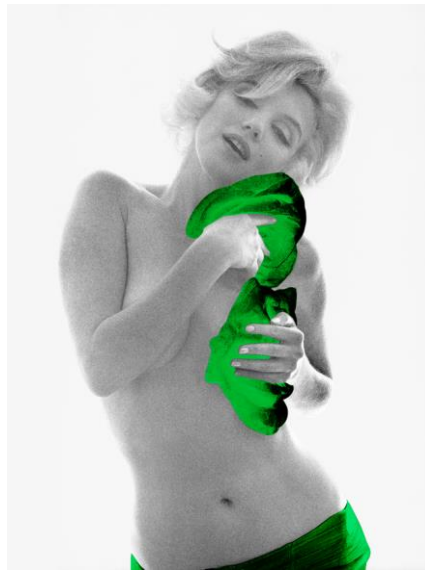
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blonde and changed her name to Marilyn Monroe [borrowing her grandmother's last name]. The rest, as the saying goes, is history.

UNIQUE PRINT, 2009 - MARILYN WITH 'ROSES'

(Other larger unique Marilyn with Roses prints are available. Please enquire)



CLASSIC MARILYN WITH GREEN 'ROSES'

72.5x55 inches.

Signed and titled recto. Signed and dated verso. Lifetime print, printing supervised by Bert Stern. \$150,000. Bert Stern designed custom frame \$3,500.

Marilyn's first movie role was a bit part in 1947's *The Shocking Miss Pilgrim*. She played a series of inconsequential characters until 1950, when John Huston's thriller *The Asphalt Jungle* provided her with a small but influential role. Later that year, Marilyn's performance as Claudia Caswell in *All About Eve* [starring Bette Davis] earned her further praise.

***Asphalt Jungle* [1950]**

Starring: Sterling Hayden, Louis Calhern Director: John Huston

***Love Happy* [1950]**

Starring: Harpo Marx, Chico Marx Director: David Miller

***All About Eve* [1950]**

Starring Bette Davis

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From then on Marilyn worked steadily in movies such as: *Let's Make It Legal*, *As Young As You Feel*, *Monkey Business* and *Don't Bother to Knock*.

Home Town Story [1951]

Starring: Jeffrey Lynn, Donald Crisp Director: Arthur Pierson

As Young As You Feel [1951]

Starring: Monty Woolley, Thelma Ritter Director: Harmon Jones

Love Nest / Movie [1951]

Starring: June Haver, William Lundigan Director: Joseph M. Newman

Let's Make it Legal [1951]

Starring: Claudette Colbert, Macdonald Carey Director: Richard Sale

We're Not Married [1952]

Starring: Ginger Rogers, Fred Allen Director: Edmund Goulding

Monkey Business [1952]

Starring: Cary Grant, Ginger Rogers Director: Howard Hawks

Dont Bother To Knock [1952]

Starring: Richard Widmark, Marilyn Monroe Director: Roy Ward

Clash By Night [1952]

Starring: Barbara Stanwyck, Paul Douglas Director: Fritz Lang

It was her performance in 1953's *Niagara*, however, that delivered her to stardom. Marilyn played Rose Loomis, a beautiful young wife who plots to kill her older, jealous husband [Joseph Cotten]. Marilyn's success in *Niagara* was followed with lead roles in the wildly popular *Gentlemen Prefer Blondes* [co-starring Jane Russell) and *How to Marry a Millionaire* [co-starring Lauren Bacall and Betty Grable). *Photoplay* magazine voted Marilyn the Best New Actress of 1953, and at 27 years old she was undeniably the best-loved blonde bombshell in Hollywood.

Niagara [1953]

Starring: Marilyn Monroe, Joseph Cotten Director: Henry Hathaway

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Gentlemen Prefer Blondes [1953]

Starring: Jane Russell, Marilyn Monroe Director: Howard Hawks

How To Marry A Millionaire [1953]

Starring: Betty Grable, Marilyn Monroe Director: Jean Negulesco



BABY

40 x 30 inches Edition of 18

\$35,000. Bert Stern designed custom frame \$1,500.

Lifetime print, printing supervised by Bert Stern.

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COMPOSITES

It is uncertain that Bert completed the editions of the following composites.



Marilyn 1962-Composite with White Hat and Veil

51 x 60 inches Edition of 18

**Lifetime print, printing supervised by Bert Stern.
\$50,000. Bert Stern designed custom frame \$3,500.**

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Marilyn 1962-Composite with Necklaces
62 x 44.25 inches Edition of 18
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**Other COMPOSITES may be available on resale thru Janet Lehr Fine Arts.
Enquires welcome.**

On January 14, 1954, Marilyn married baseball superstar Joe DiMaggio at San Francisco's City Hall. They had been a couple for two years, after Joe asked his agent to arrange a dinner date. "I don't know if I'm in love with him yet," Marilyn said when the press got word of their relationship, "but I know I like him more than any man I've ever met." During their Tokyo honeymoon, Marilyn took time to perform for the service men stationed in Korea. Her presence caused a near-riot among the troops, and Joe was clearly uncomfortable with thousands of men ogling his new bride.

River of No Return [1954]

Starring: Robert Mitchum, Marilyn Monroe Director: Otto Preminger

There's No Business Like Show Business [1954]

Starring: Ethel Merman, Donald O'Connor Director: Walter Lang

Unfortunately, Marilyn's fame and sexual image became a theme that haunted their marriage. Nine months later on October 27, 1954, Marilyn and Joe divorced. They attributed the split to a "conflict of careers," and remained close friends.

Seven Year Itch [1955]

Starring: Marilyn Monroe, Tom Ewell Director: Billy Wilder

Marilyn was ready to shed her "shallow blonde" image by 1955. It had gotten her into the spotlight, but now that she had the opportunity and experience, Marilyn wanted to pursue serious acting. She took a hiatus from Hollywood and moved to New York City to study under Lee Strasberg at his Actors' Studio. In 1956, Marilyn started her own motion picture company, Marilyn Monroe Productions. The company produced Bus Stop and The Prince and the Showgirl [co-starring Sir Laurence Olivier]. These two films allowed her to demonstrate her talent and versatility as an actress. Marilyn received further recognition for 1959's Some Like It Hot, winning a Golden Globe for Best Actress in a Comedy. Other major Marilyn Monroe films were:

Bus Stop [1956]

Starring: Marilyn Monroe, Don Murray Director: Joshua Logan

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The Prince and The Showgirl [1957]

Starring: Marilyn Monroe, Laurence Olivier Director: Laurence Olivier

Some Like it Hot [1959]

Starring: Marilyn Monroe, Tony Curtis Director: Billy Wilder



MARILYN IN DIOR

**60 x 72 inches framed Edition of 18
\$125,000.**

Lifetime print, printing supervised by Bert Stern.

Bert Stern designed custom frame \$3,500.

On June 29, 1956, Marilyn wed playwright Arthur Miller. The couple met through Lee Strasberg, and friends reported she made him "giddy." While they were married, Arthur wrote the part of Roslyn Taber in 1961's The Misfits especially for Marilyn. The movie co-starred Clark Gable and Montgomery Cliff. Sadly, the marriage between Marilyn and Arthur ended on January 20, 1961, and The Misfits was to be Marilyn's [and Gable's] last completed film. Then there were other films -

Let's Make Love [1960] Starring: Marilyn Monroe, Yves Montand Director: George Cukor

Misfits [1961]

Starring: Clark Gable, Marilyn Monroe Director: John Huston

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At the 1962 Golden Globes, Marilyn was named female World Film Favorite, once again demonstrating her widespread appeal. Sadly, in a shocking turn of events on the early morning of August 5, 1962, 36-year-old Marilyn died at her Brentwood, California home. The world was stunned. Marilyn's vibrant spirit and beauty made it impossible to believe she was gone. On August 8, 1962, Marilyn's body was laid to rest in the Corridor of Memories, #24, at Westwood Memorial Park in Los Angeles, California.

During her career, Marilyn made 30 films and left one, *Something's Got to Give*, unfinished. She was more than just a movie star or glamour queen. A global sensation in her lifetime, Marilyn's popularity has extended beyond star status to icon. Today, the name "Marilyn Monroe" is synonymous with beauty, sensuality and effervescence. She remains an inspiration to all who strive to overcome personal obstacles for the goal of achieving greatness.



SMILE 4XS

**64 x 75.75 inches framed Edition of 18
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\$125,000. Bert Stern designed custom frame \$3,500.**

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If you've never seen some of these composites before, it is because Bert Stern created them for Vered Gallery, Janet Lehr Fine Arts is the successor to Vered Gallery. Whether others in the edition were sold elsewhere, I would not know. Availability of works are subject to prior sale.